

РЫБАЦКАЯ

из кинофильма "Искатели счастья"

Ноты с сайта www.notarhiv.ru

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нар

ff

f

На ры-бал - ке у ре-ки ло - вят ры - бу

mp

ры - ба-ки. на от-ко - се бле - шет ры - ба, слов - но глы - ба

се - реб-ра.

Боль - ше де - ла, мень - ше слов!

Нын - че вы - пал

cresc.

mf

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РЫБАЦКАЯ

нам у-лов! Бу - дет сё - лам и сто-ли - цам вдо - воль ры - бы!

The first system of the musical score for 'РЫБАЦКАЯ'. It consists of three staves: a vocal line in G major (one flat) and a piano accompaniment in 3/4 time. The vocal line has lyrics: 'нам у-лов! Бу - дет сё - лам и сто-ли - цам вдо - воль ры - бы!'. The piano accompaniment features a steady bass line and chords in the right hand.

Е-о-о! Най - на-на - на, най - на-на, Най - на-на - на,

The second system of the musical score. The vocal line has lyrics: 'Е-о-о! Най - на-на - на, най - на-на, Най - на-на - на,'. The piano accompaniment includes a dynamic marking of *f* (forte) and continues with the same accompaniment pattern.

най - на-на. Бу - дет сё - лам и сто-ли - цам вдо - воль ры - бы!

The third system of the musical score. The vocal line has lyrics: 'най - на-на. Бу - дет сё - лам и сто-ли - цам вдо - воль ры - бы!'. The piano accompaniment continues with the same accompaniment pattern.

Е-о-о! Над ре-ко - ю, над во-дой све - тит ме - сяц

The fourth system of the musical score. The vocal line has lyrics: 'Е-о-о! Над ре-ко - ю, над во-дой све - тит ме - сяц'. The piano accompaniment includes a dynamic marking of *tr* (trio) and continues with the same accompaniment pattern.

РЫБАЦКАЯ

мо - ло-дой. Не ме-ня ли ты лас-ка - ла, на - зы-ва - ла

"Ми-лый мой". — Боль - ше де - ла, мень - ше слов! Нын - че вы - пал

cresc. *mf*

нам у-лов! Бу - дет се - лам и сто-ли - цам вдо - воль ры - бы! Е-о-о!

ff

РЫБАЦКАЯ

Piano introduction in G minor, 3/4 time. The right hand features a melodic line with grace notes and a final flourish marked *sf*. The left hand provides a steady bass line with eighth notes.

На ры-бал - ке у ре-ки тя - нут се - ти ры - ба-ки.

Musical notation for the first line of lyrics, including vocal line and piano accompaniment. The piano part features a *tr* (trill) in the right hand.

тя - нут, пе - сни рас - пе-ва - я, а ми-ла - я не со мной.

Musical notation for the second line of lyrics, including vocal line and piano accompaniment. The piano part features a *cresc.* (crescendo) marking.

Боль - ше де - ла, мень - ше слов! Нын - че вы - пал нам у-лов!

Musical notation for the third line of lyrics, including vocal line and piano accompaniment. The piano part features a *mf* (mezzo-forte) marking.

РЫБАЦКАЯ

Бу - дет сѣ - лам и сто-ли - цам вдо - воль ры - бы! Е-о-о!

This system contains the first line of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 3/4. The lyrics are: "Бу - дет сѣ - лам и сто-ли - цам вдо - воль ры - бы! Е-о-о!".

Най - на-на - на, най - на-на, Най - на-на - на, най - на-на.

f

This system contains the second line of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "Най - на-на - на, най - на-на, Най - на-на - на, най - на-на.". A dynamic marking of *f* (forte) is present at the beginning of the piano accompaniment.

Бу - дет сѣ - лам и сто-ли - цам вдо - воль ры - бы! Е-о-о!

sf

This system contains the third line of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "Бу - дет сѣ - лам и сто-ли - цам вдо - воль ры - бы! Е-о-о!". A dynamic marking of *sf* (sforzando) is present at the end of the piano accompaniment.